

RADIO IN DEPTH

APRIL, 1975

ISSUE 10



RADIO IN DEPTH !

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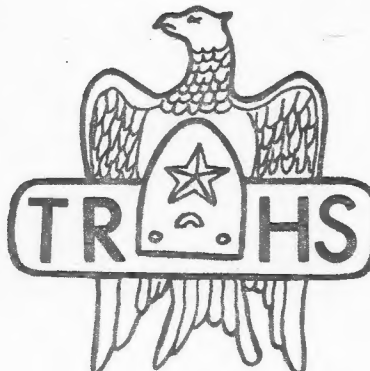
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RADIO IN DEPTH is the official publication of the Texas Radio Historical Society !



#60

EDITOR'S NOTE

This issue is a continuation of the coverage of the career of Arch Oboler that was started in the last issue of RADIO IN DEPTH. Most of this issue is dedicated to the logs of Arch Oboler's plays as compiled by Ray Stanich, 173 Columbia Heights, Brooklyn, New York 11201.

For more of the works of Ray Stanich including a LIGHTS OUT LOG which contains the television LIGHTS OUT, see Issue 15, 1974 of REMEMBER WHEN. We wish to thank Mr. Stanich for letting us reprint his logs.

The next issue of RADIO IN DEPTH will be on various subjects, so if you are not interested in logs you will find Issue 11 to your liking. And don't forget to order your copies of Volumes 1, 2, and 3 of THE RADIO IN DEPTH RESEARCH LIBRARY, first edition.

ARCH OBOLER PLAYS

by

Ray Stanich

NETWORK: NBC
DAY: Saturday
SPONSOR: Sustaining
TIME: 10:00 PM EST

1939

Mar. 25: [PREMIERE] The Ugliest Man in the World (R. E. Johnson)
Apr. 1: Mirage (R. E. Johnson)
Apr. 8: The Truth (R. Collins)
Apr. 15: Memoriam;
Humbug (Laughing Man);
Sole Survivors
Apr. 22: Mr. Important (M. Gabel)
Apr. 29: The Cliff (F. Lovejoy)
May 6: Engulfed Cathedral (R. E. Johnson)
May 13: Baby (Irene Wicker)
May 20: Crazy Town (E. O'Brien)
May 27: The Word (Eve) (Two)
Jun. 3: Dark World;
Steel (Steelworker);
Humbug (Laughing Man)
Jun. 10: Nero's Wife
Jun. 17: Immortal Gentleman (E. O'Brien)
Jun. 24: The Luck of Mark Street (R. E. Johnson)
Jul. 1: Visitor from Hades (F. Lovejoy)

TIME CHANGED TO: 9:30 PM EST

Jul. 8: The Ivory Tower (Nazimova)
Jul. 15: Shooting Star;
Talisman;
The Eigerwund (R. E. Johnson)
Jul. 22: The Ugliest Man in the World (R. E. Johnson)
Jul. 29: Another World (Betty Garde)
Aug. 5: Mr. Pip;
Man to Hate;
Rich Kid (The Brat)
Aug. 12: History of a Mug
Aug. 19: Efficiency Island
Aug. 26: This Lonely Heart [One Hour] (Nazimova)

Sept. 2: Love Story Ltd;
The Trail;
Mungahra (S. Ortega)
Sept. 9: And Adam Begot
Sept. 16: Suffer Little Children;
Finale;
I Do (Frank Lovejoy)
Sept. 23: Mr. Whiskers (M. Carnovsky)
Sept. 30: Holiday 1939 (R. E. Johnson)
Oct. 7: The Machine;
Happy Year;
Autumn Flower
Oct. 14: The Word (Edward O'Brien)
Oct. 21: Perfect Party (L. Tuttle)
Oct. 28: Profits Unlimited (Efficiency Island)

TIME CHANGED TO: 9:00 PM EST

Nov. 4: Young Mr. Trouble (B. Halop)
Nov. 11: I'll Tell My Husband (C. Sondergard)
Nov. 18: Bathysphere (G. Zucco)
Nov. 25: Mirage (N. Sunderland)
Dec. 2: The Executioner;
Danse Macabre
Dec. 9: Hometown;
New World
Dec. 16: Nobody Died
Dec. 23: These Are Your Brothers
Dec. 30: This Precious Freedom

TIME CHANGED TO: 8:00 PM EST

1940

Jan. 6: Money, Money, Money
Jan. 13: The Truth
Jan. 20: Sensitive Mr. Ginsberg
Jan. 27: Back to the Indians;
Day the Sun Exploded;
Laughing Man (Humbug)
Feb. 3: A Hollywood Special (G. Page)
Feb. 10: Memoriam;
Dark World
Feb. 17: Genghis Khan

- Feb. 24: The Woman Stayed at Home (Elsa Manchester)
 Mar. 2: Baby (Joan Crawford)
 Mar. 9: Johnny Got His Gun (adaption) (James Cagney)
 Mar. 16: Most Dangerous Game (adaption) (Ronald Colman)
 Mar. 23: The Ivory Tower (Nazimova)
 [THE LAST SHOW UNTIL THE PROGRAM WAS REVIVED]

[THE SECOND SERIES]

NETWORK: MUTUAL
 DAY: Thursday
 SPONSOR: Sustaining
 TIME: 10:00 PM EST

1945

- Apr. 5: [PREMIERE] Strange Morning (Garson)
 Apr. 12: [SHOW PRE-EMPTED BY THE DEATH OF F.D.R.]
 Apr. 19: Lust for Life (M. Gabel & Johnson)
 Apr. 26: The House I Live In (R. Massey)
 May 3: Love, Love, Love
 May 10: Holiday 194x
 May 17: Mr. Ten Percent
 May 24: An Exercise in Horror (Peter Lorre)
 May 31: Ostrich in Bed;
 Report to My Relatives
 Jun. 7: Night (Nocturne)
 Jun. 14: Mr. Pyle (B. Meredith)
 Jun. 21: The Naked Mountain (Franchot Tone)
 Jun. 28: The Truth (Edmund Gwenn)
 Jul. 5: Dr. Bluff (M. Carnovsky)
 Jul. 12: Big Shot
 Jul. 19: Special to Hollywood (A. Deering)
 Jul. 26: My Chicago (T. Cook)
 Aug. 9: Parade (Van Heflin)
 Aug. 16: Lust for Life
 Aug. 23: Three About Children (I Do;
 Facts of Men; Baby)
 Aug. 30: [SHOW PRE-EMPTED]
 Sep. 6: History of a Thug
 Sep. 13: Big Shot—Masculine
 Sep. 20: Rocket from Manhattan (Lou Merrill)
 Sep. 27: The Family Nagashi (Elliot Lewis)
 Oct. 4: Mr. Miller (Eddie Cantor)
 Oct. 11: This Living Book (I Declare War)
 [THE FINAL SHOW]

PERSISTENCE, MR. OBOLER ?

[From Suzanne Warner's interview with Arch Oboler supplied by Ray Stanich]

On the same day and at the same hospital were Mrs. Phil Harris was giving birth to a baby girl, Eleanor Oboler was giving birth to a boy. Outside in the hall Arch and Phil paced the expectant father's corridor together.

A normal reaction for the man who said, "I have to read when I eat ...[or] my food won't digest unless I do."

But eating when he read was not Arch's only special habit. Moselle, one of Arch's secretaries, gave another when she said:

"When we hear a stirring patriotic number coming from the automatic phonograph Mr. O keeps beside his dictaphone, we know he is working on one of his TO BE PRESIDENT plays. The sinister ghost music from Mozart's "Don Giovanni" tells us he is working on LIGHTS OUT. The other afternoon we heard Grieg's "Butterfly," and rushed in to see if we were starting a new series, but it was only a sequence from one of his screen plays introducing a panty-waist sort of guy who was flitting about trying to find someone with 'pull' who could keep him from going to war."

Another special habit of Arch Oboler was his working habits when the plot of one of his plays became "tied up into an almost impossible knot." He would leap into the front seat of his car and with a secretary by his side he would drive and drive and drive.

The big problems with Arch's driving spells was when they came at night. His secretary would have to take notes in shorthand in the dark !

Anyone who could have created the LIGHTS OUT stories that Arch Oboler did was not going to let a little thing like no light stop his flow of creativity. First they tried the dashboard light, but it was too dim. Next they hung a flashlight from the

[Continued on page 9]

THE EVERYMAN'S THEATRE LOG

by
Ray Stanich

NETWORK: NBC
DAY: Friday
TIME: 9:30 PM EST
DIRECTOR/PRODUCER/WRITER:
Arch Oboler

1940

Oct. 4: The Lonely Heart (A. Nazimova)
Oct. 11: This Precious Freedom (R. Massey)
Oct. 18: Cat Wife [9:00 PM EST]
Oct. 25: Mr. and Mrs. Chump (W. Houston)
Nov. 1: [THE SHOW WAS PRE-EMPTED]
Nov. 8: I'll Tell My Husband (Mary Astor)
Nov. 15: Flying Yorkshireman (Adaption)
(C. Laughton and E. Lanchester)
Nov. 22: The Word ("Two") ("Eve")
(Joan Crawford)
Dec. 6: Vistor from Hades (Helen Mack)
Dec. 13: Mr. Whiskers (Lee J. Cobb)
Dec. 20: The Mirror (Norma Shearer)

Dec. 27: These Are Your Brothers (B. Donlevy)

1941

Jan. 3: Suffer Little Children (M. Scott)
Jan. 10: Flight from Destiny (T. Mitchell)
Jan. 17: Papa Jonathan (Howard Duff)
Jan. 24: Of Human Bondage (Adaption)
(Bette Davis)
Jan. 31: Madame Affamee (Mrs. Starvation)
(M. Dietrich)
Feb. 7: Special to Hollywood (Gale Page)
Feb. 14: Immortal Gentleman (Franchot Tone)
Feb. 21: Mr. Ginsburg (Benny Rubin)
Feb. 28: The Family (Adaption) (A. Nozimova)
Mar. 7: You and I (Walter Houston)
Mar. 14: The Ugliest Man in the World
Mar. 21: The Listener (Adaption)
Mar. 28: Baby
[THE FINAL SHOW]

THE PLAYS FOR AMERICANS LOG

by
Ray Stanich

NETWORK: NBC
DAY: Sunday
TIME: 4:30 PM EWT
DIRECTOR/PRODUCER/WRITER:
Arch Oboler

1942

Feb. 1: Johnny Quinn, U.S.N. (Olivia
de Haveland) [PREMIERE]
Feb. 8: Paul Reverski (T. Cook)
Feb. 15: Memo to Berchtgesgaden (Raymond
Massey)
Feb. 22: Ghost Story (E. Lewis)
Mar. 1: The Chinese Way (A. Nazimova)
Mar. 8: The Way to Go Home (T. Mitchell)
Mar. 15: A Letter at Midnight (J. Stewart)
Mar. 22: Have You Seen Him ? (Edna Best)
Mar. 29: Hate (Conrad Veidt)

[TIME CHANGED TO: 5:30 PM EWT]

Apr. 5: Mircle in 3-B (Rosemarie de Camp)
Apr. 12: Soliloquy with Death (Bette Davis)
Apr. 19: Blood Story (D. Powell/J. Hersholt)
Apr. 26: The Welburns—A Confidential Report
(S.S. Ugly Duck) (M. McCambridge)
May 3: The Last in the World (B. Meredith)
May 10: Excution (E. Bergner)
May 17: Bomber to Tokyo (R. Taylor/R. Bellamy)
May 24: Chicago, Germany (Joan Blondell)
May 31: Gangster in the House (McCambridge)
Jun. 7: Back Where You Come From (C. Rains)
Jun. 14: [THE SHOW WAS PRE-EMPTED]
Jun. 21: Adolf and Mrs. Runyon (Bette Davis)
Jun. 28: Lt. Patience (J. Blondell/Iilka Chase)
Jul. 5: Johnny Quinn, U.S.N. (Martha Scott)
[THE FINAL SHOW]

THE LIGHTS OUT LOG

by

Ray Stanich

LIGHTS OUT Production Log:

RADIO:

Jan. 1, 1934-Apr. 10, 1935 (Chicago area) non-network
Apr. 17, 1935-July 14, 1937 (NBC Red Network) Wednesday, 11:30 PM CST, Chicago
Sept. 29, 1937-Aug. 16, 1939 (NBC Red Network) Wednesday, 11:30 PM CST, Chicago
Oct. 6, 1942-Sept. 28, 1943 (CBS Network) Tuesday, 8:00 PM EWT, NY/Hollywood
July 14, 1945-Sept. 1, 1945 (NBC Network) Saturday, 8:30 PM EWT, New York
July 6, 1946-Aug. 24, 1946 (NBC Network) Saturday, 10:00 PM EST, New York
July 16, 1947-Aug. 6, 1947 (ABC Network) Wednesday, 9:30 PM, Hollywood

Television:

July 19, 1949-Aug. 30, 1949 (NBC) Monday, 9:00 PM ESDT, New York (live)
Nov. 7, 1949-Sept. 29, 1952 (NBC) Monday, 9:00 PM EST, New York (live)
(pre-empted: July 10, 1950, July 24, 1950, Mar. 31, 1952,
and July 21, 1952)
Jan. 15, 1972 (pilot film) (NBC) Saturday, 10:00 PM EST, 60 min., Hollywood

LIGHTS OUT

1937*

Sep. 29: [FIRST SHOW OF SEASON]
Glacier Woman

Oct. 6: ?

Oct. 13: Black Zombie

Oct. 20: ?

Oct. 27: ?

Nov. 3: Four Husbands (a monodramalogue)

Nov. 10: Compound Interest

Nov. 17: Little Old Lady

Nov. 24: The Soldier

Dec. 1: Death Pits

Dec. 8: The Flame Man

Dec. 15: Studio Apartment

Dec. 22: Uninhabited

Dec. 29: The Dark

Feb. 2: Death Letter

Feb. 9: Screen Test

Feb. 16: Murder Castle

Feb. 23: Chicken Heart

Mar. 2: Mother-in-Law

Mar. 9: The Ball

Mar. 16: Super Feature

Mar. 23: Cat Wife (Boris Karloff)

Mar. 30: Valse Triste (Boris Karloff)

Apr. 6: Cat Wife (Boris Karloff)

Apr. 13: Three Matches (Boris Karloff)

Apr. 20: Night on the Mountain (Boris Karloff)

Apr. 27- Aug. 16, 1939: No information
available at present.

*The Texas Radio Historical Society has aided in the collection of the titles for these dates. No TRHS aid was given for any other dates.

1938*

Jan. 5-Jan. 26: No information available

1942

Oct. 6: What the Devil (original)[†]
 Oct. 13: Revolt of the Worms
 Oct. 20: Poltergeist (Grave Stone++)
 Oct. 27: Mungahra (The House is Haunted++)
 Nov. 3: Across the Time Gap; also And Adam Begot (Neanderthal Man++)
 Nov. 10: Bon Voyage +
 Nov. 17: Come to the Bank
 Nov. 24: Chicken Heart +
 Dec. 1: Mr. Maggs (The Chest ++)
 Dec. 8: Scoop (Cemetery ++)
 Dec. 15: Knock at the Door +
 Dec. 22: Meteor Man (The Hungry One ++)
 Dec. 29: Valse Triste +

1943

Jan. 5: The Fast One (Speed ++)
 Jan. 12: The Mirror +
 Jan. 19: Cat Wife (Alley Cat ++)
 Jan. 26: The Projective Mr. Drogon (Big Mister Little ++)
 Feb. 2: Until Dead (Luck of Mark Street++)
 Feb. 9: He Dug it Up +
 Feb. 16: Oxychloride X (The Hotel ++)
 Feb. 23: They Met at Dorset +
 Mar. 2: The Sea +
 Mar. 9: The Ball (Dance Macabre) (Paris Macabre ++)
 Mar. 16: The Dream +
 Mar. 23: The Flame +
 Mar. 30: Money, Money, Money (Three Thousand Dollars ++)
 Apr. 6: Superfeature +
 Apr. 13: Archer (Ancestor ++)
 Apr. 20: Kill +
 Apr. 27: Execution +
 May 4: Heavenly Jeep (an original) +
 May 11: Murder in the Script Department+
 May 18: Spider +
 May 25: Little Old Lady +
 Jun. 1: The Ugliest Man in the World (Mr. Freak ++)
 Jun. 8: Organ (Vacation with Death ++)
 Jun. 15: Prelude to Murder +
 Jun. 22: Nature Study
 Jun. 29: The Dictator +
 Jul. 6: The Cliff +
 Jul. 13: Visitor from Hades
 Jul. 20: Profits Unlimited (Efficiency Isl++)
 Jul. 27: Little People (Shrinking People++)

Aug. 3: Murder Castle +
 Aug. 10: Sakhalin +
 Aug. 17: State Executioner (Official Killer ++)
 Aug. 24: Sub-Basement (Going Down ++)
 Aug. 31: Immortal Gentleman (Live Forever ++)
 Sep. 7: Lord Marley's Guest (Hollywood Visitor ++)
 Sep. 14: The Word (Where Are You? ++)
 Sep. 21: Mirage
 Sep. 28: The Author and the Thing (an original)+
 [THE LAST SHOW OF THE SERIES]

NETWORK: NBC
 DAY: Saturday
 TIME: 10:00 PM EST
 DIRECTOR: Albert Crews
 NARRATOR: Boris Aplan

1946

July 6: The Seven Plovers by Charles Dickens (adapted by F. J. Lipp)
 July 13: Coffin in Studio B by Wyllis Cooper
 July 20: Haunted Cell by W. Arpee
 July 27: Battle of the Magicians by ?
 Aug. 3: Hindu Revenge (The Revenge of India) by W. Cooper
 Aug. 10: Ghost on the Newsreel Negative by W. Cooper with J. Pugh as the Ghost
 Aug. 17: A Case of Self-Conviction (The Dillinger Complex) by W. Cooper
 Aug. 24: The Signal Man by C. Dickens (adapted by F. J. Lipp) with Nelson Olmstead
 [THE LAST SHOW OF THE SERIES]

NETWORK: ABC; DAY: Wednesday; TIME: 9:30 PM;
 SPONSOR: Schick razors; STARRING: B. Karloff;
 WRITERS: W. Cooper & P. Pierce

1947

July 16: Karloff and a doctor friend revive his wife's corpse. Mayhem ensues.
 July 23: The Undead (a Vampire story)
 July 30: Karloff is jilted by his girl friend.
 Aug. 6: No title or details available.
 [THE LAST SHOW]

+ Shows that have not been rebroadcasted in syndication.

++ Syndicated titles that are different from the original titles.

THE TO BE PRESIDENT LOG

NETWORK: NBC
DAY: Sunday
TIME: 11:30 PM CWT
WRITER: Arch Oboler

1942

Oct. 18: [PREMIERE] Lewis Stone as narrator

Oct. 25: Lewis Stone as narrator
Nov. 1: Lewis Stone as narrator
Nov. 8: Lewis Stone as narrator
Nov. 15: Tommy Cook as narrator
Nov. 22: ?
Nov. 29: Betty Davis as narrator
Dec. 6: Harry Carey as narrator
Dec. 13: Conrad Veidt as narrator
Dec. 20: [THE FINAL SHOW]

THE FREE WORLD THEATRE LOG by Ray Stanich

NETWORK: NBC
DAY: Sunday
TIME: 6:05 PM EWT
PRODUCER/DIRECTOR:
Arch Oboler

1943

Feb. 21: [PREMIERE] The People March by Arch Oboler with Alla Nazimova and Conrad Veidt
Feb. 28: Tomorrow by Budd Schulberg and Jerry Lawrence
Mar. 7: Your Day Is Coming By A. Scott with Dinah Shore
Mar. 14: Rip von Dinkel of Nuremberg and I Have No Prayer by Arch Oboler
Mar. 21: White House Kitchen by B. L. Schoenfeld with Harry Carey and Jane Darwell
Mar. 28: Music for Freedom by D. Quinn, George Gershwin, et al.
Apr. 4: Fountain of Dancing Children by F. F. Lawrence with Claudette Colbert as narrator

Apr. 11: Night Flight by Arch Oboler with Paul Henreid

[TIME CHANGED TO: 6:00 PM EWT]

Apr. 18: Fiesta by R. Collins and E. Tomlinson with Paul Henreid
Apr. 25: S. S. Middletown by H. Chevigny, et al.
May. 2: China to America by Pearl Buck with Lee Cobb, Cheater Morris, and Joseph Cotton
May. 9: The Last Will and Testament of John Smith by C. Longstreet with James Cagney
May. 16: My Mother Never Weep by W. Kozlenko
May. 23: Something About Joe by M. Merlin and C. Muse with Lena Horne, Hazel Scott, and Rex Ingram
Jun. 6: General Armchair by S. Raphaelson with Edward Arnold
Jun. 13: The Second Battle of Warsaw by I. Ravetch
Jun. 20: In Memory of a Hero by H. Estabrook with Charles Coburn
Jun. 27: "V" Day by Arch Oboler [LAST SHOW]

THE EVERYTHING FOR THE BOYS LOG

by
Ray Stanich

NETWORK: NBC
DAY: Tuesday
TIME: 7:30 PM EWT
SPONCER: Electric Auto Lite

Jan. 18, 1944-Jun. 13, 1944—Starred Ronald Colman and Written by Arch Oboler

Jun. 20, 1944—Starred Ronald Colman with no drama

Jun. 27, 1944-Jun. 25, 1945—Starred Dick Haymes with no dramas

1944

Jan. 18: Petrified Forest (Adaption of R. E. Sherwood) with Ginger Rogers
Jan. 25: Knuckles (Adaption of Jack London) with Irene Dunne
Feb. 1: Lost Horizon (Adaption of James Hilton) with Mercedes McCambridge
Feb. 8: Berkeley Square (Adaption of J. L. Balderston) with Greer Garson
Feb. 15: A Man to Remember with Bob Burns
Feb. 22: The Woman Stayed at Home (Original)
Feb. 29: Rogue Male (Adaption of G. Household) with Merle Oberon
Mar. 7: Of Human Bondage (Adaption of W. S. Maugham) with Bette Davis
Mar. 14: The Ghost Goes West (Adaption of Rene Claire) with Anne Baxter
Mar. 21: Girl of the Road (Original) with Martha Scott
Mar. 28: Ostrich in Bed (Original) with Barbara Stanwyck
Apr. 4: This Living Book (Original) with Lou Merrill
Apr. 11: The Citadel (Adaption of J. Cronin)
Apr. 18: The Jervis Bay Goes Down (Adaption of G. Fowler's poem)
Apr. 25: Death Takes a Holiday (Adaption of W. Ferris) with Ingrid Bergman
May 2: Holy Matrimony (Adaption of A. Bennett's "Buried Alive") with R. Chatterton
May 9: This Above All (Adaption of Eric Knight) with Olivia de Havilland
May 16: Blythe Spirit (Adaption of Noel Coward) with Loretta Young
May 23: Quality Street (Adaption of Sir J. M. Barrie) with M. O'Sullivan
May 30: The House I Live In (Original) with Dinah Shore
Jun. 6: [PRE-EMPTED BY "D" DAY]
Jun. 13: Reunion in Vienna (Adaption of R. E. Sherwood) with Claudette Colbert
[THE LAST DRAMA OF THE SERIES]

THE FANTASIES FROM LIGHTS OUT LOG

by
Ray Stanich

NETWORK: NBC ; WRITER: Wyllis Cooper
DAY: Saturday
TIME: 8:30 PM EWT

1945

Jul. 14: [PREMIERE] No title. Story about two safe crackers by Wyllis Cooper. Starred: W. Geer, W. Griffis, M. Adams, K. Williams, L. Stevens, K. Murdoch.

Jul. 21: Reunion After Death by Wyllis Cooper with A. Scourby & S. Burton
Jul. 28: The Rocket Ship with E. Stehli, Lon Clark, and J. Alexander
Aug. 4: Lady From the Lake with J. Allison
Aug. 11: Did That Murfer Happen? with J. Nou, B. Winkler, and V. Hayeorth
Aug. 18: [PRE-EMPTED]
Aug. 25: Man in the Middle with S. Leigh and V. Hayworth
Sept. 1: Lights Out with J. Floyd, B. Winkler

THE LOG OF MISCELLANEOUS ARCH OBOLER DRAMAS

by
Ray Stanich

GRAND HOTEL:

Sep. 30, 1934 She Couldn't Say Yes
Oct. 14, 1934 Boy Wanted
Nov. 4, 1934 Kick Off at Two
Dec. 9, 1934 Little Ireland
Dec. 23, 1934 You, My Wife
Mar. 10, 1935 Last Survivor
May 5, 1935 CHINESE GONG
Jun. 2, 1935 Lady Doctor
Jun. 9, 1935 The Colonel's Lady
Jun. 16, 1935 Millionaire's Only
Jan. 5, 1936 Doctor's Lady
Feb. 2, 1936 One Strange Night
Feb. 23, 1936 Love on Ice
Mar. 8, 1936 You're My Hoodo
Oct. 11, 1936 Perfect Party
Oct. 26, 1936 Miss TNT
Apr. 4, 1937 Stage Mother
Nov. 8, 1937 Second Honeymoon
Nov. 29, 1937 Alice May, MD
Jan. 10, 1938 Nothing Ever Happens

FIRST NIGHTER:

Jun. 29, 1934 Tourist Camp
Jul. 5, 1935 Boy O'Mine
Mar. 26, 1944 CHINESE GONG

FOUR FOR THE FIFTH (War Bond Drive)

#1 Jun., 1944 Surrender
#3 Jul., 1944 The Laughter

JAMES AND PAMELA MASON SHOW:

#1 Jul. 14, 1949 The African Story
Aug. 25, 1949 I'll Tell My Husband
Sep. 1, 1949 The Naked Man (Arch
Wrote, Produced, and Directed
This Last Show)

HOLLYWOOD PARADE:

#1 Dec. 8, 1937 The Trail (Gary Cooper)
Dec. 15, 1937 I Do (B. Aherne)
Dec. 22, 1937 Christmas Present
(The Dead End Kids)
Dec. 29, 1937 Adventure Postponed
(Edward G. Robinson)
Jan. 5, 1938 Psychology Ltd
(M. Dietrich)
Jan. 12, 1938 War News Exclusive
(M. Carrol)
Jan. 19, 1938 ?
Jan. 26, 1938 Papa Jonathon
Feb. 2, 1938 Happy Year
(Bette Davis)
Feb. 9, 1938 Bright World
Feb. 16, 1938 ?

PERSISTENCE, MR. OBOLER ? [Continued from page 3]

roof, but as it swung back and forth with the motion of the car so did the light it gave off. With persistence, Arch had an electric pencil made. It was a pencil that carried its own light. It may have looked like "an inventor's nightmare," but it worked !

Arch Oboler's ideas came from his own experiences and that meant he had to sometimes go in search of ideas. One such time was on his honeymoon. When Arch married Eleanor they went on a tour of all the haunted houses in New England !

But no matter how strange Arch's SPECIAL writing habits might seem, one can not forget that the result of those habits was a lot of great writing. There is no doubt that Arch Oboler knew how to write a good RADIO play. So when he was asked how one went about getting into RADIO his answer was that of an expert.

"Persistence !" was Arch's answer. "Persistence must be coupled with talent. If you are any good at all at what you want to do, here is the place for the very necessary little demon of persistency to start his operation...the continual pounding and beating at doors and other people that will, blitzkriegs permitting, get you the measure of success that your ability or your personality warrants."

THE JACK BENNY LOG PART VII

This month we are lookin at the years 1944 and 1945. The parts of the JACK BENNY LOG already published are:

- PART I: The Introduction and 1938, Page 7, Issue 4
- PART II: 1937 and 1939, Page 3, Issue 6
- PART III: 1936 and 1940, Page 6, Issue 7
- PART IV: 1935 and 1941, Page 7, Issue 8
- PART V: The Jack Benny Movies, Page 9, Issue 8
- PART VI: 1942 and 1943, Page 13, Issue 9

1944

SPONSOR: Grapenuts; from 10/01/44 Lucky Strikes

NETWORK: NBC

SAY: Sunday: 7:00 PM EWT

THE REGULARS: Jack Benny, Mary Livingston, Don Wilson, Phil Harris, Eddie "Rochester" Anderson, and Dennis Day until 4/30/44 then various people until 11/05/44 then Larry Stevens

- Jan. 2: ?
- Jan. 9: ?
- Jan. 16: Jack is at Camp El Toro, near Santa Ana, California
- Jan. 23: ?
- Jan. 30: ?
- Feb. 6: ?
- Feb. 13: Jack's guest is Harmonica Virtuoso Larry Adler, who plays "Rhapsody in Blue." The show comes from the Army Air Base at March Field, California
- Feb. 20: Groucho Marx plays "the poor man's Sherlock Holmes" in the case of "I Ain't Got No Body."
- Feb. 27: ?
- Mar. 5: ?
- Mar. 12: Lt. Robert Taylor is Jack's guest, The show comes from Livermore Air Base near San Francisco
- Mar. 19: Jack's guest is Bing Crosby
- Mar. 26: ?
- Apr. 2: ?

- Apr. 9: Jack fixes cement with Basil Rathbone
- Apr. 16: ?
- Apr. 23: Dennis Day leaves for the Navy. The show comes from Vancouver.
- Apr. 30: ?
- May 7: Jack is making the movie, "The Horn Blows at Midnight" and Warners cut out his love scene. Guests are the producer, director, and writers of the movie.
- May 14: ?
- May 21: ?
- May 28: ?
- Jun. 4: The Last Show of the Season
- Oct. 1: The First Show of the New Season. Jack is looking for a replacement for Dennis Day, who is in the Navy
- Oct. 8: Jack auditions Frank Sinatra for Dennis Day's replacement. Frank is piped in from New York while Jack and his gang are in Hollywood.
- Oct. 15: Jack auditions John Charles Thomas. The show comes from Gardner Field, California.
- Oct. 27: ?
- Oct. 29: Fred Allen and his entire gang join Jack on Jack's show, so Fred can continue their feud.
- Nov. 5: Jack hires Dennis' replacement, Larry Stevens.
- Nov. 12: Jack and gang are at Muroc Army Air Base. Larry sings "Let Me Love You Tonight."
- Nov. 19: ?
- Nov. 26: ?
- Dec. 3: Walter Winchell makes one of his few guest appearances.
- Dec. 10: Jack's guest is Dorothy Lamour and it's her birthday [Dorothy was born in New Orleans—1914]. The show comes from the Air Technical Command San Beradeno, California. Larry sings "There Goes That Song Again."
- Dec. 17: ?
- Dec. 24: Jack and his gang trim his Christmas tree.
- Dec. 31: ?

1945

- Jan. 7: Jack is preparing for a trip to New York.
- Jan. 14: ?
- Jan. 21: ?
- Jan. 27: Ann Sheridan is Jack's guest. The show comes from Mitchell Field, New York.
- Feb. 4: Fred Allen is Jack's guest. The show comes from St. Albans Naval Hospital at St. Albans, Long Island.
- Feb. 11: In his pre-heated underwear, Jack presents "Boy Was I Seasick" or "You Can't Take it With You." Jack and his gang are at the Naval Air Base in Chicago. Larry sings "You'll Belong to My Heart."
- Feb. 25: As Jack used to say, "They just love me in St. Joe." With Jane Wyman (one of the natives) Jack and his gang entertain from St. Joseph, Missouri. Two years before Jack had to cancel his booking in St. Joe because of pneumonia.
- Mar. 4: ?
- Mar. 11: Amos 'N' Andy are Jack's guests.
- Mar. 18: ?
- Mar. 25: Alan Ladd is Jack's guest.
- Apr. 1: ?
- Apr. 8: William Powell is Jack's guest. Jack is in Palm Springs.
- Apr. 15: ?
- Apr. 22: ?
- Apr. 29: ?
- May 6: ?
- May 13: ?
- May 20: Rita Hayworth replaces Mary on the show. Mary has influenza.
- May 27: The Last Show of the Season.
- Oct. 7: The First Show of the New Season.
- Oct. 14: Ingrid Bergman and Larry Adler are Jack's guests. They talk about their summer trip overseas to entertain the troops. The show comes from the Santa Barbara Redistribution Center and the audience is made up of men just returned from Jap prison camps.
- Oct. 21: ?
- Oct. 28: ?
- Nov. 4: ?
- Nov. 11: Someone steals \$10,000 from Jack so Jack hires Joe Lewis as his bodyguard. Larry sings "It's Been a Long Time."
- Nov. 18: ?
- Nov. 25: ?
- Dec. 2: Mr. and Mrs. Ronald Colman are Jack's guests.
- Dec. 9: The Colman's return to Jack's show. Jack gives more details of his contest "Why I Can't Stand Jack Benny."
- Dec. 16: Jack continues his competition for the best answer to "Why I Can't Stand Jack Benny." Fred Allen is the head judge. The contest is to end Dec. 24, 1945. The contest prize was \$10,000. Louella Parsons is Jack's guest.
- Dec. 23: The Colman's have dinner with Jack. Jack's contest brought in 150,000 entries the first week.
- Dec. 30: Jack thows a New Year's Eve party for his gang.

THE BEST STATEMENT ABOUT JACK BENNY OF 1945:

"When I was on the air regularly," Fred Allen said, "Benny kept thin with worry. His doctor made him listen to my program to keep his weight down. With each of my programs, Benny lost three pounds. But now that I'm vacationing, he'll get fat."

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